Vita Kathrin Härtel

Recorder player Kathrin Härtel, who lives in Frankfurt am Main, began her musical training during her primary school years. In addition to recorder lessons at the music schools in Bielefeld and Lübbecke (Westphalia), she was a long-time member of the children's choir at the Neustädter Marienkirche in Bielefeld. Numerous successes in competitions encouraged her to pursue a professional career as a recorder player.

She completed her bachelor's degree under the tutelage of Prof. Michael Schneider at the University of Music and Performing Arts (HfMDK) Frankfurt.

In 2017, she successfully completed her master's degree at the Karlsruhe University of Music (HfM), studying with Prof. Karel van Steenhoven.

From 2021 to 2024, Kathrin Härtel pursued a further master's degree in Historical Performance Practice at the HfMDK Frankfurt under Prof. Jan van Hoecke, graduating with distinction.

She is a co-founder of the ensemble Flauto Attiorbato, which focuses on the repertoire for recorder and historical plucked instruments.

Furthermore, Kathrin Härtel has become increasingly engaged with the 19th-century repertoire for the csakan (a type of keyed recorder).

She has gained additional musical inspiration through masterclasses with artists including Maurice Steger, Han Tol, and Dorothee Oberlinger.

As both a soloist and an ensemble musician, Kathrin Härtel has performed extensively in Germany and abroad. Her work includes participation in various opera productions, such as those at the Nationaltheater Mannheim and the Staatstheater Mainz.

In addition, she teaches privately in Frankfurt am Main, at the Akademie für Tonkunst in Darmstadt, and at the Musikschule Taunus.

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